

Winter Tales

Winter Collection Run-Down by Jeerawan Duangnam

A strong sense of nostalgia, for the European Renaissance, the swinging 60's and the barmy 70's is apparent in the Autumn/Winter 2005/06 fashion season. The time has come to hide your metallic shoes and retrieve those vintage clothes from your mother's wardrobe.



emilio pucci

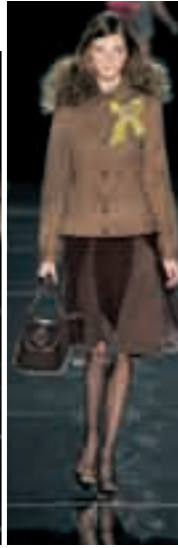
A hybrid of the Florentine Renaissance and the stark pure lines of the 60's and 70's can be observed in Pucci's contemporary prints this season. With warm tones of cardinal, coral and purple, blended with taupe, caramel, black, antiqued gold and bronze, expect Duchess Satins, textured lamé taffetas and floaty chiffons to characterise the voluminous lines of long, biased gowns, short bubble skirts, Zouave trousers, low-cut puff-sleeved tops and oversized bomber jackets. Simple wool jerseys and tweed *piéd de poule* define shifts and Cossack coats. Emilio Pucci also introduces the new prints of the season, 'Tartaruga,' 'Nenuphar,' and 'Zulu.' Detailing is repeated on accessories; tall, elaborate boots and pumps paired with suede bags.
www.emiliopucci.com



chanel

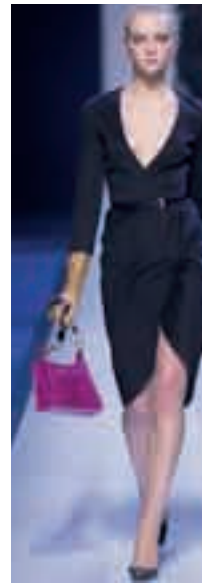
Perfection and timelessness are again the hallmark of Chanel's endeavour towards eternal youth. Black and white is very much in evidence, drawing the classic-contemporary look for this season. Karl Lagerfeld has revived the deep black tweed, festooned with appliqué camellias. The Little Black Dress celebrates its 80th birthday, shown here in jet tweed, and transformed with each variation; ultra feminine, modern, and seductive. For those in colour therapy who like to mix and match clothes with accessories, a host of options are available. Lagerfeld brings out black leather mittens adorned with paste flowers, pearl or camellias. Match these with stunning thigh boots which extend right to the very top of the leg – snug but stylish.
www.chanel.com





christian lacroix

Classic LaCroix is on display this season, with a design approach tending towards spare, abstract lines and monochrome tones, faithful to the original colour codes, but dosed differently in a newer, deeper way. The timeless *Flirt Collection* is reproduced from the images of gothic Parisians sporting loose but stylish hair-dos, with velvet high heels and bejewelled buckles. Mademoiselle LaCroix will raise eyebrows with glints of gold, silver and embroidery this season, ties and ribbons are also very much in vogue. www.christianlacroix.com



louis vuitton

Vienna is thought by many to be the ideal place to celebrate winter in style - possibly best attempted when decked in **Louis Vuitton**. The new collection is inspired by the myth of Europe during the Belle Époque, when the class differentials of society supposedly didn't exist; resulting in wild, Baroque styles. The ready-to-wear collection reveals bib trousers made from cords, mixed and matched with T-shirts. Gold is adorned on the seams of black suits and coats reminiscent of the paintings of Gustav Klimt - elegant but not gaudy. Even though the mood of this season draws a sophisticated look, the material utilised is very light and comfortable. Evening dress is selected to be worn with casual wear to create a chilled look. The cotton cap accessory is introduced, hemmed with brass and tied with velvet rope; truly Viennese in style. www.vuitton.com

celine

Celine has turned 60 and Roberto Menichetti has created a noble but relaxed, chic and elegant collection; one which is constructed around simple lines. The collection is fused with charm, creating a spirit which is delicate, sensual yet precise. Celine favours a graphic silhouette, one which is gently tapered with soft rounded edges; the shape highlights a tiny bust atop swinging skirts. A dash of audacity invades the clothes, electrifying colours and creating daring contrasts of materials. Wonderful gem hues, from the warmth of garnet, to the cool, brighter tones of emerald, sapphire, lapis, lazuli or tourmaline are shown, while the bold shade of coral invigorates the collection, adding a dash of impatience. The day fashions are punctuated by precious and luxe details, while the evenings have an easy, refreshing and almost relaxed feel. www.celine.com